



**RAB-001-001606**

Seat No. \_\_\_\_\_

**B. A. (Sem. VI) (CBCS) Examination**

**March - 2019**

**Core Course in English : CCE - 20**

*(History of English Literature –  
Romantic Age to Modern Age  
(Old Course) (Great Expectations)*

**Faculty Code : 001**

**Subject Code : 001606**

Time :  $2\frac{1}{2}$  Hours]

[Total Marks : 70

**Instructions :**

- (1) Figures to the right indicate marks.
- (2) All questions carry equal marks.

1 Critically evaluate Coleridge as a romantic poet. 14

**OR**

1 “Virginia Woolf is the leading feminist novelist of the Modern Age”. Discuss. 14

2 Evaluate Rossetti as a poet of the Pre-Raphaelite School. 14

**OR**

2 Estimate Browning as a poet of Love. 14

3 Discuss the central role of the Social class in ‘Great Expectations’. 14

**OR**

3 Draw the character of Pip as presented in the novel ‘Great Expectations’. 14

4 Critically evaluate 'Great Expectations' as a  
Autobiographical Novel. 14

OR

4 Discuss Charles Dickens' Art of characterization in  
the novel, 'Great Expectations'. 14

5 (a) Attempt any one of the following : 7

(1) Charles Dickens as a social reformer of the  
Victorian Era.

(2) Andrew Motion's contribution as a poet and writer.

(b) Attempt any one of the following : 7

(1) The title of the novel, 'Great Expectations'.

(2) Estella.

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